

Bio - Anne Lepère / sound artist

Anne Lepère, sound artist, composer and radio producer.

My artistic path began in the world of sound and since then has continued to weave together sounds, breaths and words, for a poetic practice of everyday life, oscillating between the city and the countryside.

In 2013, inspired by the effervescence of Brussels resource centres such as the ACSR (radio sound creation workshop), BNA-BBOT, Q-O2, etc., I created my first radio objects (essay, soundscape, spoken word, documentary poetry, etc.).

In 2016, I embarked on a new path with the Prototypes III training course at Royaumont Abbey (Paris), a course that allowed me to question the relationship between sound and the stage. Since then I've been composing music and sound design for theatre, performance, film and dance. In particular, I've worked with directors Lorette Moreau, Vincent Collet and Amélie Poirier, film-makers Jean Forest and Laurence Buelens (*Les Derniers jours d'avril*) and choreographers Marion Sage (*Grand Tétras*, *Baves*, *Jument*), Estelle Gautier (*Rapid Eye Movement*), Thibaud le Maguer (*En Lieu Sûr*), Danya Hammoud (researchs on *Sérénités*), and the duo Tumbleweed (*Dehors est blanc* and *A very Eye* - Maeterlinck Prize 2023).

At the same time, I'm continuing to develop my radio writing by producing long-form pieces: *Autopœïèse*, a sound poem that talks about wounds and makes us get caught up in them, supported by the ACSR and the FACR (Fonds d'Aide à la Création Radiophonique de la Fédération Wallonie Bruxelles) this piece won the ****Palma Ars Acustica**** (EBU Music) and the ****Prix Art Sonore**** at the Phonurgia Nova Awards (Paris) in 2019.

In 2022, I produced a second full-length work, *Area*, a documented uchronia, a piece that takes us on a journey to meet the wild horses of Galicia. This sound poetry questions the linearity of our perception of time and the radio format, offering 120 different listening versions. *Area* supported by the FACR, *Brouillon d'un rêve sonore* by the SCAM and *le dispositif de la copie privée* was nominated for the Marulic Prize (Croatia) and the Radio Drama Festival (UK), and was broadcast at several public listening festivals (Radiophrenia in Glasgow, Rien à voir in the Tarn, Green Days in Montbéliard, CC Jacques Franck in Brussels, Session de Escoita in Santiago de Compostela, etc.).

In 2024-2025, a new long-form radio programme is being produced: *Nuages*. Produced by Babelfish asbl with the support of the ACSR and the FACR, this piece features sound research using clouds as a sound score and the writing of collective poetry from various workshops.

CV

Education

2016-2017 Astrology

With Christophe Madrona (certified in astrology and cells memory)

2015-2016 Prototypes - Abbaye de Royaumont

Research on choreographic and musical languages. Paris

2005 - 2009 IHECS – Brussels School / Journalism & Communication

Master 2, Apply communication.

2003 - 2005 Université Libre de Bruxelles

Bachelor, Information & Communication

Radio Pieces

Area, une uchronie documentée - 2022 – supported by Brouillon d'un rêve (SCAM France), FACR, acsr, produced by Babelfish asbl

Autopoïèse - 41'40 - 2018 Prix PALMA ARS ACUSTICA & Prix Art Sonore PHONURGIA NOVA 2019, Supported by FACR & acsr.

Scope - 7'51 - 2016 The Next Station, Sounds of the London Underground

Danse Macrabe - 6'52 - 2016 Commissioned by Radio Moniek

Others - 25'15 - 2016 Commissioned by Radio Panik for Radia FM

Check in - 14'14 - 2016 Produced by Arte Radio

Traverser sa manche - 3'48 - 2016 Commissioned by Radio Moniek

The song of Aurora - 8'38 - 2015 Supported by Hai Art Soccas (Hailuoto - Finland)

Dancing Fire - 23'45 - 2014 Commissioned by Radio Campus Bruxelles for Radia FM

The Taste of water - 5'20 - 2014 Produced by LMF Asbl for Flagey Eco Days

Escape - 5'33 - 2013 Produced by acsr (Fonds Empreinte & FWB)

Nanou - 4'45 – 2013 Supported by BNA-BBOT, DABA Maroc & LA CENTRALE for contemporary art

Little Sounds along the river - 7'02 - 2012 supported by Kinokophony – Lincoln Center New York

Radio collaborations

Ec(h)o's - 2022 Podcasts co-produced with Dimitri Merchie, production Babelfish – Opera La Monnaie

Au bord du monde - 2022 Sound creation, radio piece, Sybille Cornet & Sebastien Dicenaire

Comment regarder plus loin - 2021 Sound creation, radio piece, Mélanie Godin & Renaud Lambiotte

We Louve Radio - 2021 Sound creation – installation Sewer Museum, Brussels

Clinique de la mémoire morte - 2020 Sound creation, radio piece - Sébastien Dicenaire

Version 133 - 2018 Sound creation, radio piece - Sébastien Dicenaire

Reflect Your Futur - 2018 Sound creation, radio piece - Blaue Rauschen, WDR (Allemagne)

Radio Moniek - From 2016, radio cabaret

Karaonomatopiek - 2015 Performance at Cinema Gallerie (Bruxelles), Centre Pompidou BPI (Paris)

Astrology & Poetry

Futurologie - 2022 contribution astrologique, pour le projet de Diederik Peeters et Anna Czapski

Hōroskopos - 2021 Astrological texts published in *l'Inhabituel*, Théâtre de Poche, Hédé-Bazouges (Fr)

Castor, Polux et l'île flottante - 2018 Astrological Poetry with Marion Sage, published in *Papier Machine*, n°6 « Tourniquet »

Performances & sound creation for stages

Baves - 2023 Création sonore et performance pour la pièce chorégraphique de Marion Sage (Fr)

Dehors est blanc - 2023 Création sonore et musique pour la pièce chorégraphique de Tumbleweed (Be-Su)

A Very Eye - 2022 Création sonore et musique pour la pièce chorégraphique de Tumbleweed (Be-Su)

Nos Habitudes - 2021 Création sonore pour une installation de Jeanne Brouaye (Fr)

On va bâtir une île et élever des palmiers - 2021 Sound creation & music for a theater piece of Lorette Moreau et Axel Cornil (Be)

Grand Tétrás - 2020 Sound creation & music for a choreography of Marion Sage (Fr)

Mythe & recette – 2017/2021 Performances with Marion Sage (Be - Fr)

Bateleuses - 2020 Performances with Marion Sage (Unlocked festival - Charleroi Danse)

Apparitions Schizophoniques - 2020 Performance with Diederik Peeters at CWB Paris

Sérénités - 2020 Sonic researches for Danya Hammoud (Liban)

En Lieu Sûr - 2020 Sound creation & music for the piece of Thibaud Le Maguer (Fr)

Antigone - 2019 Sound creation & music for a theater piece of Vincent Collet (Fr)

Rapid Eyes Movement - 2019 Sound creation for the performance of Estelle Gautier (Fr)

Madisoning - 2018 Sound creation & music for a theater piece of Amélie Poirier (Fr)

Voilée - 2018 Sound creation & music for a theater piece of Amélie Poirier (Fr)

Ice Cube - 2016 Solo Live performance – Sound Poetry - Madame Claude, Berlin (Ge)

BU - 2016 Performance – Sound Poetry & danse, Abbaye of Royaumont (Fr)

Residency (selection)

2023 **Les Doms** (Avignon – FR) residency with Marion Sage

2023 **LaGeste** (Gent – BE) residency with Cie. Tumbleweed

2022 **SUBS** (Lyon – FR) residency with Cie. Tumbleweed

2021 **Sewer Museum** (Brussels - BE) - residency with We Lo(u)ve Radio

2020 **Oceanic Found** (Nigran - Galicia - ES) - sound art residency

2020 **Charleroi-Danse** (Brussels - BE) - residency with Marion Sage

2019 **Ateliers de Paris** (Paris – FR) – residency with Danya Hammoud

2018 **Buda** (Kortrijk - BE) - residency with Estelle Gautier

2017 **Vivat** (Armentières - FR) - residency with Marion Sage

2017 **QO2** (Brussels - BE) - Residency with Marion Sage: somatic practice between sounds and movements.

2016 **Abbey of Royaumont** (Paris – FR) - residency Prototype III research

2016 **Hai Art – Soccus** (Hailuoto - FI) - Culture of sounds - sounds of culture

Listen:

www.annelepere.net

<https://soundcloud.com/anne-lepere>

Reviews:

2022 : Interview par Pierre DeJeager sur Radio Panik – L'heure de Pointe

2022 : Interview par Jean-Jacques Deleeuw sur BX1+ Interview par Jean-Jacques Deleeuw sur BX1+

2019 : Interview pour l'émission "La Porte ouverte à toute les fenêtres" à propos d'Autopoïèse sur 48fm

2016 : Interview pour Télérama à propos de Check In

2016: Interview par Carine Demange sur Radio Campus Bruxelles

2016 : Interview par Leslie Doumerc sur Radio Panik

**Contact**
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