

Bio

Anne Lepère / Sound artist

(b.1985 Belgium) a Brussels-based artist, explores the relationships between various strains of sound design in her work: field recordings, radio drama, experimental music. During the years she has worked for several sound-related projects, Sounds of ecodays (eco-festival at Flagey), Monophonic (International Radio Festival), the radio shows Moniek (Radio Cabaret) to name a few.

Today she is continuing to work at her own creations, where the use of voice is very often chosen as to start from a more intimate point before opening up to a larger frame. In 2018 she finished her first long radio drama "Autopoesis" supported by the Wallonia-Brussels Federation and the acsr recently awarded by the Palma Ars Acustica (EBU Music).

Her work has been broadcasted on Radio and during events in Belgium (La Première, Musiq3, Radio Panik, Radio Campus, Flagey, Brass, CC Jacques Franck, cinema Nova...), as well as in Europe and beyond: Arte Radio (France), Le labo (Switzerland), Radiophrenia (Scotland), Nova Rte Lyrics (Ireland), international network Radia.fm, Kinokophone (New-York), Süden Radio (Berlin / Radio Papesse Italy), Nova (Roumania), Palma Ars Acustica (UER), 60 Secondes Radio (Canada), Utopie Sonore (Nantes)...

She is now working more and more on stage with sounds live performance, installation and start to work with dancers & choreographers, following up a time of research with "Prototypes" program at Fondation Royaumont - (Paris 2016). She created the sound design and the music for several choreographic and theatre pieces: "Voilées" and "Madisoning" by Amélie Poirier, "En-Voût" and "Grand Tétras" by Marion Sage, "Rapid Eye Movement" by Estelle Gautier and soon "En Lieu-sûr" by Thibaut le Maguer and "Sérénités" by Danya Hammoud.



CV

Education

2016-2017 Astrology

With Christophe Madrona (certified in astrology and cells memory)

2015-2016 Prototypes - Abbaye de Royaumont

Research on choreographic and musical languages. Paris

2005 - 2009 IHECS – Brussels School / Journalism & Communication

Master 2, Apply communication.

2003 - 2005 Université Libre de Bruxelles

Bachelor, Information & Communication

Radio Pieces

Autopoesis – 41'10 – 2018

Mix by Jeanne Debarsy

Supported by Federation Brussels-Wallonia and acsr.

Broadcast in public: Radiophrenia (Glasgow's Centre for Contemporary Arts); CC Jacques Franck (Brussels). Oscillations#2 (Nantes). AWARDED: PALMA ARS ACUSTICA 2019

Scope - 7'51 - 2016

Part of the project The Next Station (Sounds of the London Underground)

Broadcast in public: Kappkino Radio Ara (LU)

Danse Macrabe - 6'52 – 2016

Broadcast in public: Festival Longueur d'Ondes (Brest)

Others - 25'15 – 2016

With: Lenka Luptakova

Carte Blanche - Radio Panik for Radia.fm
Broadcast in public: Radiophrenia - Glasgow's Centre for Contemporary Arts.

Check in - 14'14 - 2016

Supported by Arte Radio

Mix : Charlie Marcelet

Broadcast in public: Maison de la Poésie (Paris)

Traverser sa manche - 3'48 - 2016

Part of the female:pressure, Solidarity

campaign for the canton of #Rojava

The song of Aurora - 8'38 - 2015

Supported by Hai Art Soccas (Hailuoto - Finland)
Selected by Rte Lyric for Palma Ars Acustica.
Broadcast in public: QO-2 (Brussels)

Balaena Morphosis – 5'05 - 2015

Inspired by "Walvis Blues" novel by Luvan

Dancing Fire - 23'45 - 2014

Carte blanche Radio Campus Bruxelles

The Taste of water - 5'20 – 2014

Supported by LMF Asbl

Broadcast in public: Flagey (Brussels).

Escape - essai - 5'33 - 2013

Supported by acsr

Broadcast in public: Le BRASS (Brussels)

Nanou - 4'45 – 2013

Sonic Self-portrait

Supported by BNA-BBOT, DABA Maroc and LA CENTRALE for contemporary art.

Installation at LA CENTRALE (Brussels)

Little Sounds along the river - 7'02 - 2012

Broadcast in public: Kinokophony Night au Lincoln Center - New-York 2014 ;
Süden Radio à la Deutsche Bank KunstHall Berlin.

Radio Collaborations

Version 133

2018: Sound Design for the radio drama by Sebastian Dicenaire.

Reflect Your Futur

2018: Radio broadcast create by Blaue Rauschen, broadcast on WDR (Germany).

Radio Moniek

Since 2016: Radiophonic cabaret

Performances at Festival Longueurs d'Ondes in Brest, Festival Variasons, in theatre Varia (Bruxelles), in Ateliers Claus (Brussels) and in Cercle du Laveu (Liège).

Karaonomatopiek

2015: Performance with Papier Machine created with Gota Slick & Leslie Doumerc. Performed at Cinema Gallery (Brussels) and at the Centre Pompidou (Paris).

Performances | Theater | Dance

2020 Sérénités

Sound design & music for the dance piece by Danya Hammoud (Liban).

Production: L'Heure en commun

2020 En Lieu Sûr

Sound design & music for the dance piece by Thibaud Le Maguer (FR)

Production: Animae Corpus

2019 Antigone,

une autre histoire de l'Europe

Sound design & music for the dance piece by Vincent Collet

Production: Théâtre de Poche / Le Joli collectif

2019 Grand Tétrás

Sound design & music for the dance piece by Marion Sage (FR)

Production: Nunavik

2019 Rapid Eyes Movement

Sound design & music for the performative piece by Estelle Gautier (FR)

Production: Joli Mai

2017-2019 Mythe & recette

Serial of performances creates with Marion Sage for different events:

Vivat la Danse (FR), « A perfect Sounday » (BE), Radio show Moniek, Magazine publication Papier Machine (2017)

2018 Madisoning

Sound design & music for the dance piece by Amélie Poirier (FR)

Production: L'Oiseau Mouche

2018 Voilée

Sound design & music for the dance piece by Amélie Poirier (FR)

Production:

Les Nouveaux Ballets du Nord Pas de Calais

2016 Ice Cube

Solo Live performance – Sound poetry

Venue: Madame Claude, Berlin

2016 BU Performance Sound Poetry & dance

Chorégraphie: Anne Lepère with dancers: Arielle Chauvel Levy, Fabien Gautier, Sélina Fürst.

Sound design & Text: Anne Lepère

Production: Abbaye de Royaumont

Residency (sélection)

2018 **Buda (Courtrai - BE)** - residency with Estelle Gautier

2017 **Vivat (Armentières - FR)** - residency with Marion Sage

2017 **QO2 (Brussels – BE)** -

Residency with Marion Sage: somatic practice between sounds and movements.

2016 **Hai Art – Soccos (Hailuoto - FI)** - Culture of sounds sounds of culture

Listen:

<https://soundcloud.com/anne-lepere>

Reviews:

MUSIC / Stray Landings:

<http://www.straylandings.co.uk/mixes/0065>

RADIO / Arte Radio / Telerama:

<http://www.telerama.fr/radio/check-in-l-hotel-l-amour-l-apres-midi-des-chambres-a-soi-sur-arte-radio,138672.php>

Interviews:

48FM (Liège- Belgium):

https://soundcloud.com/acsr_bxl/interview-de-anne-lepere-48fm

RADIO CAMPUS BRUXELLES (Brussels – Belgium):

<https://www.mixcloud.com/radiocampusbruxelles/autour-du-travail-de-creation-sonore-danne-lepere-150216/>

Contact

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