

Portfolio

RADIO

Selection

AUTOPOIESIS

***"How is your pain right now? On a scale of 1 to 10,
how much is it? "***

Behind the white curtain of an operating room, stands an abstract decor, the journey would take its source in the very heart of a wound. Thus, in a semi-conscious state, I receive the visit of the centaur Chiron. It tells me a passage, a tiny space, a synapse, from which comes a very strange song ...

Starting from a lived experience and meeting the real, Autopoiesis is proposing falls and variations, a descent towards fiction, poetry and mythology.

Duration : 41 minutes

Director : Anne Lepère

Mix : Jeanne Debarsy

Dramaturgy : Sebastian Dicenaire & Marion Sage

Visual : Aurélie Commerce

With the voices of Louise Chardon, working with BodyMindCentering

Lisa Mellouki, astrologue, Vincent Degrande & Michael Scoriels

First Broadcast: 10 October 2018 on Radio Campus Bruxelles

Producer : FACR (Fédération Wallonie Bruxelles)

& ACSR (Atelier de création sonore radiophonique).

Prize - Palma Ars Acustica 2019 - EBU

Phonurgia nova Awars - Prix Art Sonore 2019



SCOPE



"The Scope of my dream was melting
... At first, on the upper side

I was hearing something like a firework, strange sounds in the middle of the day... Watching carefully, I realized it was not lights or fire in the sky, but human people... They were falling down heavily... making the earth tremble

Then I reach the underground... In spite of the frightfulness of the upper, people were playing music, there in the subway, a light was penetrating the subterranean ... people were keeping busy at work...

A vertical travel in the depths. "

Mile End reimagined by Anne Lepere.

Duration : 7'51

Part of the project The Next Station, reimagining the sounds of the London Underground and creating the first ever tube sound map. August 2016 - for more information :

see www.citiesandmemory.com/thenextstation

OTHERS

Freely inspired by "No Exit", a play by Jean-Paul Sartre, in this radio piece you will find three main characters: Two women and one sound (Sartre's voice included). These three are exchanging, meeting up at some point, irritating each others just after... some coalitions appearing, disappearing ... just like waves.



It's all about alterity, and also how the other is shaping the image of yourself, and then how you want to shape the eye shaping your image...

And then... surrendering

Or maybe it's about another triangulation ... two different languages creating a new one;

Between noise and silence ... a curious path about understanding ;

Or maybe it is just about you and the other you

Or maybe it is about me and my other me...

Production : Anne Lepère

With : Lenka Luptakova

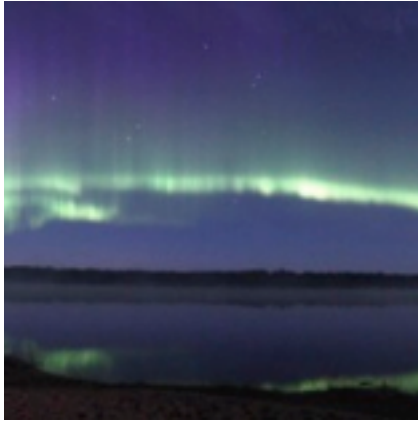
March 2016

Duration : 25'15

Carte Blanche : Radio Panik for Radia

Thanks to Guillaume Abgrall, Leslie Doumerc, Pierre De Jaeger

The Song Of Aurora



Have you ever heard the song of
Aurora Borealis?

Northern Lights in Hailuoto and all
the Island is singing ...
Vegetals, Waves,
Wind and Graves .

From silence to inside purring,
Just go inside the Aurora... and the
Aurora

will sing inside you ...

Realization : Anne Lepère

Production : September 2015,

Duration : 8'38

Hai Art Residency - Soccos

(Hailuoto - Finland)

Special thanks to : Antye Greie, Hai Art and Mushroom teams.

Photo credit : Marine Drouan

Dancing fire

Some of our fears are dancing inside ... burning everything around ...
This is about a journey; trying to find a way to calm down this fire, live with it, dance with it ... without any fear.

Travelling through religions, meeting people, can feed and appease the inside,
But this will be vain effort if devoided of reappropriation

Expurgating, singing, dithering.... Repossess the actions

An appropriation of the outside to feed the inside
To face the fears and
serenely
simply
be there.



Realisation & mixage : Anne Lepère

Durée: 23'45

November 2014

Special Thanks to : Carine Demange, Amélie Marneffe and Gota Slick for their support and advices

This project was realized for the Radia Network, asking by Radio Campus Brussels.

Radia Show # 506 www.radia.fm/

PERFORMANCES

Selection



ICE CUBE

Solo performance with sonic materials and voice.

MYTHS & RECIPES

w/ Marion Sage

A serial of performance around a myth and a recipe that are crossing each other, through several gestures: sounding / cooking / dancing



RADIO CABARET

w/ Radio Moniek



SONMA

w/ Marion Sage

The body is considered as a phonograph that marks vibrations at distance and resonates with external events. How do we prepare it in order to reach states of relaxation allowing us to better perceive and pay attention?

The creative spirit becomes a builder of a place, a habitat. Voices resonate within space.

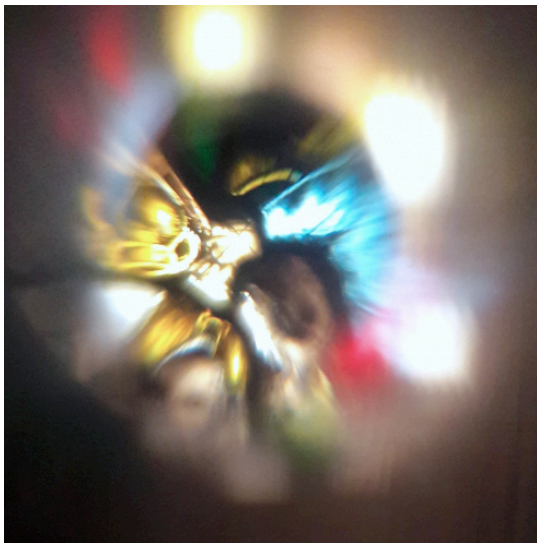


SOUND DESIGN for CHOREOGRAPHY & THEATER

Selection



GRAND TETRAS (2019)
by Marion Sage



EN-VOÛT (2018)
by Marion Sage

RAPID EYES MOVEMENT (2019)
by Estelle Gautier



EN LIEU-SÛR (2020)

by Thibaud Le Maguer



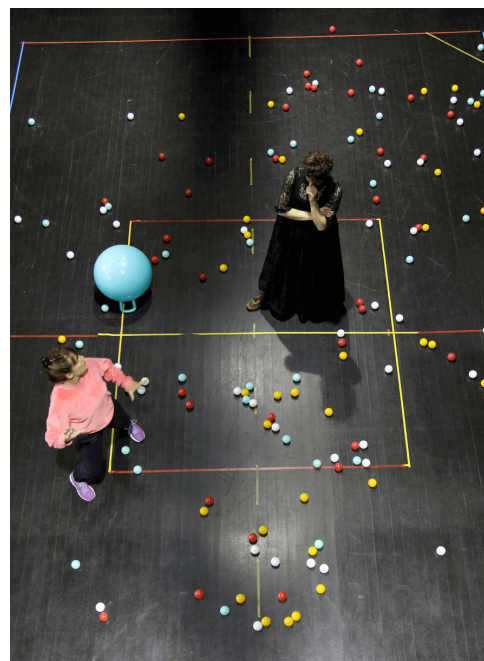
SÉRÉNITÉS (2020)

by Danya Hammoud



ANTIGONE (2019)

by Vincent Collet



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